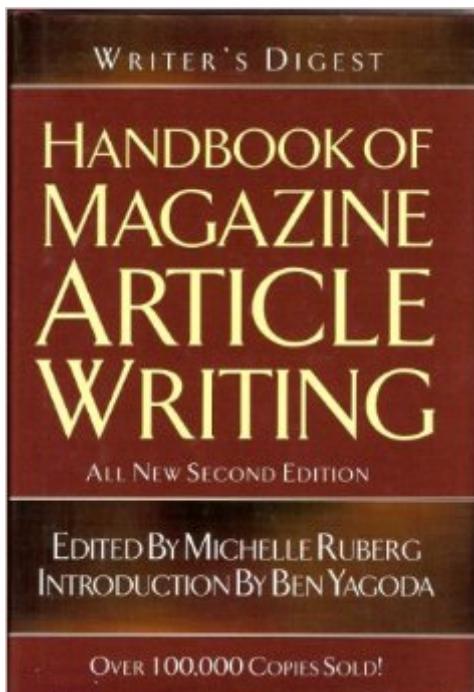


The book was found

# Writer's Digest Handbook Of Magazine Article Writing



## **Synopsis**

THE Guide to Writing and Selling Magazine Articles! This comprehensive, practical, how-to guide answers all of your questions about writing for magazines. In this all-new second edition of a best-selling classic, today's most successful freelance writers, including Robert Bly, Linda Formichelli, Kelly James-Enger, Jenna Glatzer, and others, provide up-to-date information on e-querying, writing for digital media, knowing your e-rights, and the core topics of magazine article writing. You'll learn how to: find and query article ideas, plan your research and interviews, identify potential markets, structure the most common types of articles, work with editors, negotiate contracts, sell reprint rights, and be a successful freelance writer. "Writer's Digest Handbook of Magazine Article Writing" contains everything you need to successfully break into this popular market or to continue developing your magazine writing skills. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

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## **Customer Reviews**

The "Writer's Digest Handbook of Magazine Article Writing" takes information from a wide variety of highly successful freelance writers and edits it together into a seamless instructional manual. It starts off with a discussion of finding ideas that addresses more than inspiration--it delves into methods to find topics that will sell. "Querying" and "Finding Markets" teach you to pick markets for your work and get assignments from them. "Selling Reprints and Rewrites" and "Business and

"Rights-Related Issues" help you to understand what your work is worth to whom, and how to make sure it remains worth as much as possible to you. "Researching" and "Interviewing" get you through the information-gathering phase, which can take longer than the actual writing. "Avoiding Problems" helps you to avoid accidental plagiarism and similar legal problems. "Writing Techniques and Revision" deals with general issues of writing magazine articles, while "How to Write Common Articles" delves into specifics on article types such as profiles, roundups, how-to articles, service journalism, art-of-living articles, and even pieces for children's magazines. "Working With an Editor" shepherds you through the relationships that will make or break your career. Because the book gets into so many specifics (there's even a sidebar on writing book reviews!) regarding particular article types and so on, you're likely to find it useful even if you've already done some magazine freelancing. It's so helpful to know all the little rules of thumb and instructions regarding different types of articles, not to mention what editors are looking for and get the least of in their submission piles.

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